



IV. Imagination Becomes An Organ Of Perception

Then, this imagination becomes an organ of perception. You can develop it. I get the sense that when you do it you are moving in another space, an imaginal realm. It is a movement. And it seems more real than the outer world. I think it is more real because you are doing it. You are active. Goethe had an enormous ability in that regard. The same is true for Picasso. The way he painted. When you look at his pictures you see the metamorphoses.

Bortoft and Scharmer

'They separate and seek each other again, and thus effect an endless productivity in every way and in every direction.'

Goethe